**Art and Design Curriculum – Cycle B**





**Upper Key Stage 2 – Year 5 & 6**

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

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| **Autumn** | **Spring** | **Summer** |
| **Unit Title:** Drawing and Colour - abstract |  | **Unit Title:**  - sculpture |
| **Artist:** Wassily Kandinsky 1866 – 1944 **Movement:** Expressionismhttps://tse2.mm.bing.net/th?id=OIP.9xG2XY8PxI4tsvCmBE-eNAHaHk&pid=Api&P=0&w=300&h=300 https://s.yimg.com/fz/api/res/1.2/3OmPMg3a5krXbUNA9.cXSg--~C/YXBwaWQ9c3JjaGRkO2ZpPWZpdDtoPTE4MDtxPTgwO3c9MTI0/https:/s.yimg.com/zb/imgv1/d13924e4-bc3e-3452-b5f2-1181ee15f920/t_500x300 canvasprint, Wall Art, Home Decor, abstractart<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-kandinskys-schaukeln/zv7g7nb><https://www.slideshare.net/nivaca2/wassily-kandinsky-for-kids>**Compare with the work of:****Artist: C**hristine Ay Tjoe 1973 - **Movement:** Contemporary <https://www.artsy.net/artist/christine-ay-tjoe> |  | **Artist:** Barbara Hepworth 1903 - 1975 **Movement:** Modernism  <https://www.tate.org.uk/art/artists/dame-barbara-hepworth-1274><https://en.wikipedia.org/wiki/Barbara_Hepworth><http://barbarahepworth.org.uk/>**Compare with the work of:****Artist:** Antony Gormley 1950 - **Movement:** ContemporaryImage result for anthony gormley art Image result for anthony gormley <https://www.antonygormley.com/> <https://www.britannica.com/biography/Antony-Gormley> |
| **Prior Knowledge:*** Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (3)
* Experiment with different materials to create a range of effects and use these techniques in the completed piece of work. (3)
* Explain what he/she likes or dislikes about their work. (3)
* Know about some of the great artists, architects and designers in history and describe their work. (3)
* Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (3)
* Use a sketchbook for collecting ideas and developing a plan for a

completed piece of artwork. (4)* Use taught technical skills to adapt and improve his/her work. (4)
* Articulate how he/she might improve their work using technical terms and reasons as a matter of routine. (4)
* Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied. (4)
* Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. (4)
* Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. (4)

**Prior Vocabulary:**Bleeds, washes, scratches, splashesMood, feeling, movementComplementary colours, tone, warm and cold coloursArtists, designers, architects  |  | **Prior Knowledge:*** Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (3)
* Experiment with different materials to create a range of effects and use these techniques in the completed piece of work. (3)
* Explain what he/she likes or dislikes about their work. (3)
* Know about some of the great artists, architects and designers in history and describe their work. (3)
* Use a sketchbook for collecting ideas and developing a plan for a

completed piece of artwork. (4)* Articulate how he/she might improve their work using technical terms and reasons as a matter of routine. (4)
* Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied. (4)
* Compare and recreate form of natural and manmade objects. (3)
* Create a collage using overlapping and layering. (3)
* Plan a sculpture through drawing and other preparatory work. (4)
* Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. (4)

**Prior Vocabulary:**Mood, feeling, movementNatural/manmadeFormArtists, designers, architects SculptureOverlapping/layering techniques |
| **Skills:*** Mix colours to express mood or demonstrate tones. (5)
* Return to work over longer periods of time and use a wider range of materials. (5)
* Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices. (6)
 |  | **Skills:** |
| **Knowledge:*** Develop different ideas which can be used and explain his/her choices for the materials and techniques used. (5)
* Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work. (5)
* Evaluate his/her work against their intended outcome. (5)
* Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. (5)
* Select ideas based on first hand observations, experience or imagination and develop these through open ended research. (6)
* Refine his/her use of learnt techniques. (6)
* Adapt his/her own final work following feedback or discussion based on their preparatory ideas. (6)
* Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. (6)
* Explain and justify preferences towards different styles and artists. (6)
 |  | **Knowledge:** |
| **Key moments in sketchbook:*** Artist research (Kandinsky)
* Experiment with different techniques, colours and textures to express mood or demonstrate tones.
* Annotations to show reflections on their work and that of others.
 |  | **Key moments in sketchbook:*** Artist research (Barbara Hepworth)
* Experiment with different materials, techniques, colours and textures to express mood or demonstrate tones.
* Photos of temporary art instillations.
* Annotations to show reflections on their work and that of others.
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| **Final artwork:**Kandinksy inspired abstract, music-inspired work of art |  | **Final artwork:**Goldsworthy inspired art sculpture using natural materials |
| **Key Vocabulary:**AbstractWarm/cool coloursPrimary/secondary coloursTints/shadesLine, shape, toneMood/feelingExpressionism |  | **Key Vocabulary:**SculptureInstillation Temporary/permanentEnvironmentalistLand/environmental artForm, space, texture |
| **Curriculum links:**Music, History |  | **Curriculum links:**Geography |
| **Jobs in Art & Design:**Fashion, textile designersArchitectInterior designerAnimatorIllustratorWeb designer Graphic designerPhotographerComputer aided designer |  | **Jobs in Art & Design:**Fashion, textile designersArchitectInterior designerAnimatorIllustratorWeb designer Graphic designerPhotographerComputer aided designer |