|  |  |  |
| --- | --- | --- |
|  | | |
| **Expressive Arts and Design EYFS** St Anne's Catholic Primary School | | |
| **3 and 4 year olds** | **Reception** | **Early Learning Goals** |
| * Create closed shapes with continuous lines and begin to use these shapes to represent objects. | * Explore, use and refine a variety of artistic effects to express their ideas and feelings. | **Creating with Materials**   * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function * Share their creations, explaining the process they have used * Make use of props and materials when role playing characters in narratives and stories. |
| * Draw with increasing complexity and detail, such as representing a face with a circle and including details. | * Return to and build on their previous learning, refining ideas and developing their ability to represent them. | **The Natural World**   * Explore the natural world around them, making observations and drawing pictures of animals and plants; |
| * Use drawing to represent ideas like movement or loud noises. | * Create collaboratively, sharing ideas, resources and skills. | **Fine Motor Skills**   * Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases * Use a range of small tools, including scissors, paint brushes and cutlery * Begin to show accuracy and care when drawing. |
| * Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. |  |  |
| * Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc. |  |  |
|  | | |
| **Drawing and Colour KS1** St Anne's Catholic Primary School | | |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:**   * Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines (1) * Explore mark-making using a variety of tools. (1) | **Skills:**   * Experiment with tones using pencils, chalk or charcoal. (2) * Represent things observed, remembered or imagined using colour/tools in two and three dimensions. (2) | **Skills:**   * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space |
| **Knowledge:**   * Use artwork to record ideas, observations and experiences. (1) * Explain what he/she likes about the work of others. (1) * Know the names of tools, techniques and elements that he/she uses. (1) | **Knowledge:**   * Try out different activities and make sensible choices about what to do next. (2) * Select particular techniques, to create a chosen product and develop some care and control over materials and their use. (2) * Give reasons for his/her preferences when looking at art/craft or design work. (2) * Know that different artistic works are made by craftspeople from different cultures and times. (2) | **Knowledge:**   * Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |

|  |  |  |
| --- | --- | --- |
|  | | |
| **Drawing and Colour LKS2** St Anne's Catholic Primary School | | |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:**   * Explore shading, using different media. (3) * Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (3) * Compare and recreate form of natural and manmade objects. (3) | **Skills:**   * Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. (4) * Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques. (4) | **Skills:**   * Develop techniques, including control and use of materials, with creativity, experimentation. |
| **Knowledge:**   * Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. (3) * Experiment with different materials to create a range of effects and use these techniques in the completed piece of work. (3) * Explain what he/she likes or dislikes about their work. (3) * Know about some of the great artists, architects and designers in history and describe their work. (3) | **Knowledge:**   * Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. (4) * Use taught technical skills to adapt and improve his/her work. (4) * Articulate how he/she might improve their work using technical terms and reasons as a matter of routine. (4) * Know about some of the great artists, architects and designers in history and describe their work. | **Knowledge:**   * Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied. |

|  |  |  |
| --- | --- | --- |
|  | | |
| **Drawing and Colour UKS2** St Anne's Catholic Primary School | | |
| **Essential 1** | **Essential 2** | **Knowledge 3** |
| **Skills:**   * Mix colours to express mood or demonstrate tones. (5) * Return to work over longer periods of time and use a wider range of materials. (5) | **Skills:**   * Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices. (6) | **Skills:**   * to develop their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] |
| **Knowledge:**   * Develop different ideas which can be used and explain his/her choices for the materials and techniques used. (5) * Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work. (5) * Evaluate his/her work against their intended outcome. (5) * Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. (5) | **Knowledge:**   * Explain and justify preferences towards different styles and artists. (6) * Select ideas based on first-hand observations, experience or imagination and develop these through open ended research. (6) * Refine his/her use of learnt techniques. (6) * Adapt his/her own final work following feedback or discussion based on their preparatory ideas. (6) | **Knowledge:**   * Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. |