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| **Dear parent(s)/carer(s)**  St Anne's Catholic Primary School  **Welcome to Art and Design; an inspiring, rigorous and practical**  **subject. Using skills, concepts and knowledge, pupils express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.**  **While it is essentially a practical subject, art provides opportunities for reflection and, with increasing sensitivity, pupils acquire the ability to make informed, critical responses to their own work and that of others.**  **There is great pleasure to be derived from Art and Design and through deeper understanding; pupils access cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.**  **rt and DesignArt & Design**  http://www.stannessutton.co.uk/uploads/367/images/Y%205/Art.png | **What we have learnt in KS1**   * Use artwork to record ideas, observations and experiences. * Know the names of tools, **techniques** and elements that I use. * Try out different activities and make sensible choices about what to do next. * Select particular **techniques** to create a finished piece - develop some care and control over **materials** and their use. * Give reasons for my preferences when looking at art work. * Know that different artistic works are made by craftspeople from different cultures and times. * Explore mark-making using a variety of tools. * Make marks in **print** using found objects and basic tools and use these to create repeating patterns. * Use a variety of printing **techniques**.   C:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1537.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1537.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1537.jpg |
| **What we have learnt in LKS2**   * Experiment with different **materials** to create a range of effects and use these **technique**s in the completed piece of work. * Know about some of the great **artists,** architects and **designers** in history and describe their work. * Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. * Use taught technical skills to adapt and improve my work. * Articulate how I might improve my work using technical terms and reasons. * Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. * To use a variety of printing **techniques**. * Compare and recreate form of **natural** and manmade objects.   C:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1477.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1474.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1475.jpg | **What we have learnt in UKS2**   * Develop different ideas which can be used and explain choices for the materials and techniques used. * Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt **techniques** within my work. * Adapt my final work following feedback or discussion based on my ideas. * Describe the work and ideas of various a**rtists**, architects and **designers**, using appropriate vocabulary and referring to historical and cultural contexts. * Explain and justify preferences towards different styles and artists. * Return to work over longer periods of time and use a wider range of materials. * Use different techniques, colours and textures when designing and making pieces of work and explain his/her choices.   C:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1541.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1540.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1538.jpgC:\Users\Jennifer.Pimlott\AppData\Local\Microsoft\Windows\INetCache\Content.Word\IMG_1542.jpg |