**Art and Design Curriculum – Cycle A**





**Lower Key Stage 2 – Year 3 & 4**

* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.

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| **Autumn** | **Spring** | **Summer** |
| **Unit Title:**Drawing and Colour – Abstract Art |  | **Unit Title:** Printing – Fabric  |
| **Artist:**Joseph Amedokpo 1946 –**Movement:** Post ModernismGDSTOGO: Joseph Amedokpo on teaching the next generation of ...Joseph Amedokpo Profile Country: Togo Style:... - African Art AgendaOil painting "Shango Shrine" – GlobalBatik African apparel and ...Joseph AMEDOKPO Africa as Lilanga Cissé Okeke THE SPIDER Oil on ...Gordon Joseph Amedokpo - Nature Art Work Shop<https://www.bbc.co.uk/teach/abstract-art-timeline-colour-and-shape/zmhy6v4><https://en.wikipedia.org/wiki/Joseph_Amedokpo><https://www.youtube.com/watch?v=8YasMdBTJ3A> |  | **Artist:**HapaZome (technique)https://tse1.mm.bing.net/th?id=OIP.0UwuPBXgors6kVI7t-UKOQHaED&pid=Api&P=0&w=309&h=170eco printing | Withy ArtsHapa-zome workbook pagePin on Inspiration: crafts<https://muddyfaces.co.uk/activity/hapa-zome-leaf-bashing-prints/><https://www.youtube.com/watch?v=GYooM517_gI><https://www.bbc.co.uk/teach/class-clips-video/art-and-design-printmaking-different-materials/zhytscw> |
| **Prior Knowledge: KS1**Pupils should be taught:* to use a range of materials creatively to design and make products
* to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

**Prior Vocabulary:**MaterialsDrawing, paintingColour, pattern, texture, line, shape, form spaceArtists, craft makers, designersSimilar, different |  | **Prior Knowledge: KS1**Pupils should be taught:* to use a range of materials creatively to design and make products
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**Prior Vocabulary:**MaterialsDrawing, paintingColour, pattern, texture, line, shape, form spaceArtists, craft makers, designersSimilar, different |
| **Skills:*** Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (3)
* Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. (4)
 |  | **Skills:*** Create printing blocks using relief or impressed techniques. (3)
* Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. (3)
* Use a variety of printing techniques. (4)
* Compare and recreate form of natural and manmade objects. (3)
* Print on fabrics (4)
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| **Knowledge:*** Use a sketchbook for recording observations, for experimenting withtechniques or planning out ideas. (3)
* Experiment with different materials to create a range of effects and usethese techniques in the completed piece of work. (3)
* Explain what he/she likes or dislikes about their work. (3)
* Know about some of the great artists, architects and designers in historyand describe their work. (3)
* Use a sketchbook for collecting ideas and developing a plan for a

completed piece of artwork. (4)* Use taught technical skills to adapt and improve his/her work. (4)
* Articulate how he/she might improve their work using technical terms andreasons as a matter of routine. (4)
* Describe some of the key ideas, techniques and working practices of artists,architects and designers who he/she has studied. (4)
 |  | **Knowledge:*** Use a sketchbook for recording observations, for experimenting withtechniques or planning out ideas. (3)
* Experiment with different materials to create a range of effects and usethese techniques in the completed piece of work. (3)
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completed piece of artwork. (4)* Use taught technical skills to adapt and improve his/her work. (4)
* Articulate how he/she might improve their work using technical terms andreasons as a matter of routine. (4)
* Describe some of the key ideas, techniques and working practices of artists,architects and designers who he/she has studied. (4)
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| **Key moments in sketchbook:*** Artist research –Joseph Amedokpo
* Experiment with different techniques to show complementary colours, colour as tone, warm and cold colours.
* Experiment with different effects, tools and techniques.
* Annotations to show reflections on their work and that of others.
 |  | **Key moments in sketchbook:*** Experiment with a range of printing techniques.
* Experiment with a range of natural materials.
* Experiment with colour, form, texture.
* Photos of temporary art works.
* Annotations to show reflections on their work and that of others.
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| **Final artwork:**An Amedokpo inspired piece of abstract art |  | **Final artwork:**A print design using the Hapazome technique |
| **Key Vocabulary:**Elements of art - Colour, line, shape, spaceVibrant, boldWarm/cold coloursAbstract/abstractionLegacyModernism  |  | **Key Vocabulary:**Elements of art – colour, shape, texture, Impression, printNatural/man made Parts of plants/flowersHapazome - hammering, pattern, shape, effect, colour, dyeBruiseNatural colours

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| **Curriculum links:**History |  | **Curriculum links:**Geography – human and physical geographyScience – plants and living things |
| **Jobs in Art & Design:****Fashion, textile designers**Architect**Interior designer**AnimatorIllustratorWeb designer **Graphic designer**Photographer**Computer aided designer** |  | **Jobs in Art & Design:****Fashion, textile designers**Architect**Interior designer**AnimatorIllustratorWeb designer Graphic designer**Photographer**Computer aided designer |